

BOOKS BECOME MOUNTAINS

I thought I'd seen every type of book carving imaginable, until I ran across these jaw dropping creations by Giy Laramée. His works are so sculptural, so movingly natural in their form, they've really touched me. His works are inspired by a fascination with so-called progress in society: a thinking which says the book is dead, libraries are obsolete and technology is the only way of the future. His thoughts

Carving into the discarded stacks of books, he has created fantastic, romantic landscapes which remind us that though our fascinations and the value we put on different ideas have changed, we as a species have not evolved that much.

“Mountains of disused knowledge return to what they really are: mountains. They erode a bit more and they become hills. Then they flatten and become fields where apparently nothing is happening. Piles of obsolete encyclopedias return to that which does not need to say anything, that which simply IS. Fogs and clouds erase everything we know, everything we think we are.”

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